



Archaeological Institute of America

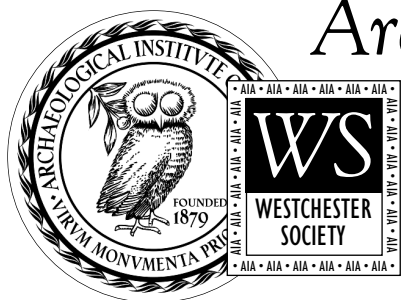
Westchester Society

P.O. Box 215

Scarsdale, New York 10583

Dated Material

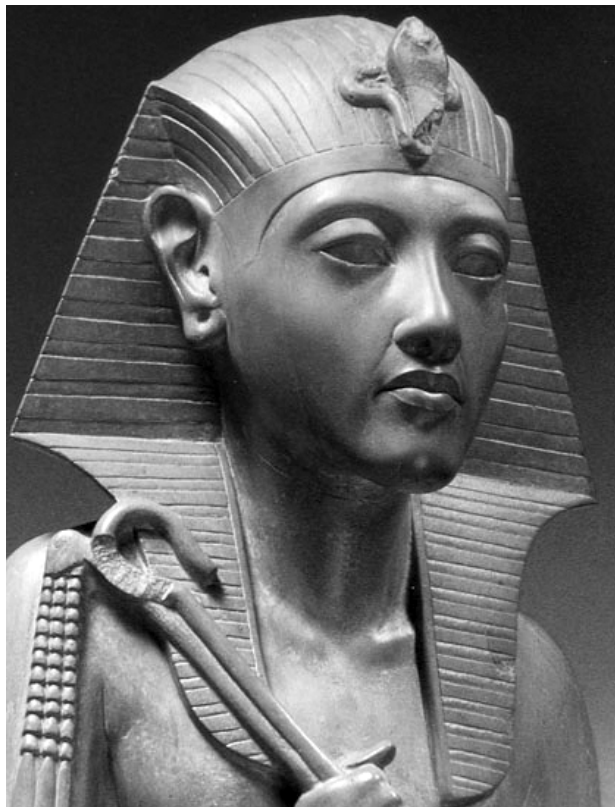
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# Archaeological Institute of America Westchester Society

## BULLETIN

Vol. XXXIV No. 1 January 2009



## Hatshepsut and Her Female Ancestors

Date: Sunday, January 25

Time: 2:00

Location: Scarsdale Public Library, Scarsdale, NY

**H**atshepsut, the woman who became king, is a figure known to people outside the field of Egyptology. She regularly appears in public school textbooks and remains a figure of fascination millennia after her reign as Pharaoh. She recently was the subject of a traveling exhibit "Hatshepsut: From Queen to Pharaoh" which included many items from the collection of the Metropolitan Museum. The speaker was the curator of the exhibit. Her talk covers the queens of the late 17th and early 18th Dynasties at Thebes and covers Hatshepsut as both Queen Regent and as Pharaoh.

**Catharine H. Roehrig**, is a Curator, Department of Egyptian Art, The Metropolitan Museum of Art.

*This lecture is cosponsored by the New York Society of the American Research Center in Egypt.*

## WINTER / SPRING CALENDAR 2009

**January 25, 2:00 PM**

*Hatshepsut and Her Female Ancestors TBD, Catherine Roehrig, Curator, Egyptian Department, Metropolitan Museum of Art, at the Scarsdale Public Library*

**February 22, 2:00 PM**

*Da Vinci Code, Templars, and Archaeology, Michael Fuller, St. Louis Community College, at Manhattanville College*

**March 22, 2:00 PM**

*New Light on the Period of the Maccabees: Excavations at Tel Kedesh, Andrea Berlin, University of Minnesota, at the Scarsdale Public Library*

**April 30, 7:30 PM**

*Among the Giants: The Life of Katherine Routledge and Her Remarkable Expedition to Easter Island, Jo Anne Van Tilburg, University of California, Los Angeles, at Rye Free Reading Room*

**May 8, 7:00 PM**

*Archaeological Forgeries and Museum Collections: How Do You Know What You Are Looking at Is Real?, Oscar Muscarella, Metropolitan Museum of Art, at Kendal-on-Hudson with dinner before hand*

**May TBD**

*From Sinai to Sobibor: Using Archaeology to Rediscover a Lost Concentration Camp in Poland, Richard Freund, University of Hartford, at the Chappaqua Library, Chappaqua*

## Upcoming IHARE Program The Hudson: America's River

**Date: Sunday, February 8**

**Time: 2:00 PM**

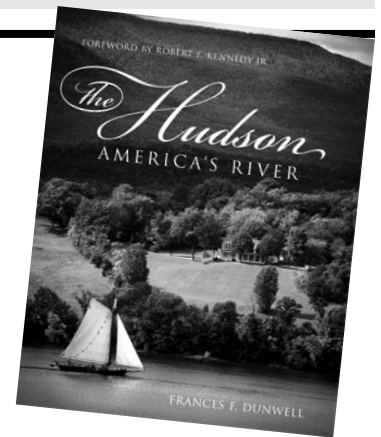
**Place: Alice Desmond and Hamilton Fish Library, Route 9D, Garrison**

Drawing on the material in her recently-published book *The Hudson: America's River*, Dunwell recounts how the Hudson powered the growth of the country's greatest industrial and financial empire and also produced leading American artists, writers, engineers and environmentalists. Her dramatic tales bring to life the stories of visionary people who change the direction of our national history even today, inspired by their deep relationship with the river. Using slides of Hudson River School paintings and period engravings, she captures the spirit of the river through the eyes of its many admirers. She makes the case for conserving the Hudson as a source of creative inspiration and as a crucial link in the web of life that supports the human and natural community. members to strike out in their own direction to uncover books that they judge will be of value and – of course – pleasure to read and discuss during the coming season.

**Copies of *The Hudson: America's River* will be available for purchase. All royalties from sale of the book are being donated to conservation of the river.**

*Fran Dunwell is the author of **The Hudson River Highlands** (1991) and **The Hudson: America's River** (2008) and has spent the over thirty years in a number of nonprofit and governmental positions dedicated to conserving the natural and historic heritage of the Hudson River.*

**Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the New York Council for the Humanities or National Endowment for the Humanities.**



For more information on lectures and upcoming events —  
visit our website [www.aiawestchester.org](http://www.aiawestchester.org)

**President: Dr. Peter Feinman — (914) 939-9071**  
**Editor:**  
**Secretary: Libby Webel — (914) 693-1179**  
**Program Chairman: Megan Cifarelli (914) 694-2200**